



innkeeper 2/4™ Digital Hybrid



User Guide

Welcome

Thank You

Thank you for purchasing a JK Audio innkeeper 2/4 Digital Hybrid. Please read this guide for instructions on setting up and using your new product.

Getting Assistance

If you have technical or application questions:

In the US & Canada, call us toll free at: **800-552-8346**

All other countries dial: **815-786-2929** (M-F 8:30-5:00pm Central Time Zone)

Email us at: support@jkaudio.com

Or, check out our FAQ section for answers to common questions.

Limited Warranty

The innkeeper 2/4 is covered by a 2 year warranty to be free from defective workmanship and materials. To obtain service, contact JK Audio by phone or email for return authorization. Once authorized, you will carefully pack and ship the faulty product and all accessories to us. You will pay for shipping to us and we will pay for return back to you.

This warranty does not cover damages due to accident, weather, fire, flood, earthquake, misuse, unauthorized repairs or modifications, or damages occurred in shipping, only defective workmanship or materials.

There are no expressed or implied warranties which extend beyond the warranty here made.

Warnings & Safety Precautions

- Read and keep these instructions.
- Heed all warnings.
- Follow all instructions.
- Clean only with a soft dry cloth.
- Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
- Do not defeat the safety purpose of the three-prong grounding type plug. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
- Do not use this unit if the electrical power cord is frayed or broken. The power cord should be routed so that it is not likely to be walked on or pinched by items placed upon or against it.
- To reduce the risk of fire or electric shock, do not expose this apparatus to rain or moisture.
- Refer all servicing to qualified service personnel.

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Features

Features

- 16 bit DSP Technology
- Auto-Answer (Switchable On/Off)
- Proprietary Auto Null Algorithm (50 dB null)
- Conferencing (innkeeper 2 only)
- 1 kHz Tone Generator
- Menu with Backlit LCD Display
- Alpha-Numeric Keypad
- Memory/Speed Dial

What's in the Box?

- Detachable North American Power Cord
- Remote Interface Unit

- Send XLR Line Inputs (2/4)
- Master Send XLR
- Caller XLR Line Outputs (2/4)
- Monitor Handset Jacks
- Remote Control via RS-232
- RIU-IP Remote IP Interface
- Send and Caller Signal Level LEDs
- Send and Caller Volume Controls

- Flat RJ50 Cable
- RJ11 Phone Cords

	inn2	inn4
	2	4

Introducing the innkeeper 2/4™

Innkeeper 2 and innkeeper 4 will allow you to send and receive audio over analog telephone lines. While this may seem like a simple task that any telephone can do, the challenge is getting the best quality audio from such a miserable audio path.

What is a Digital Hybrid?

The innkeeper 2/4 digital hybrids connect audio signals to a standard analog telephone line without the variations in quality found with analog hybrids. The main function of a hybrid is to bring in the caller's voice from the phone line as clear and clean as possible. In the real world, when you send your voice down the telephone line it has a tendency to bleed over into the caller's audio. The hybrid must adapt to the phone line in order to properly separate transmit and receive audio. We use a 16 bit DSP (Digital Signal Processor) to continuously monitor the phone line and local audio signals to deliver excellent trans-hybrid loss, also known as separation. Our dual-convergence algorithm can achieve excellent separation, typically exceeding 50 dB.

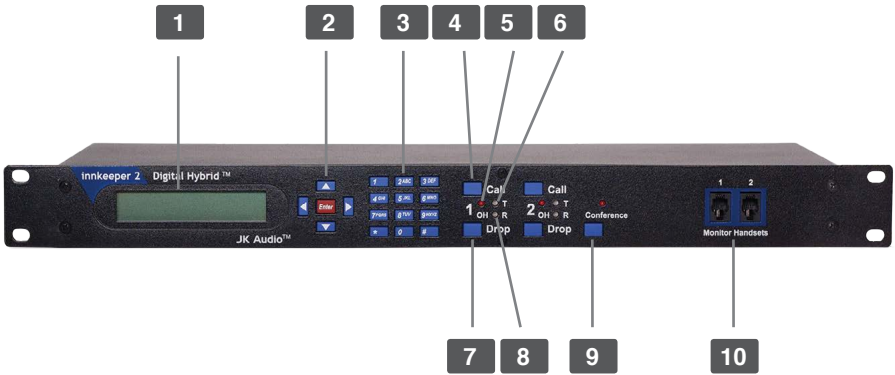
Ready to go?

The innkeeper 2/4 controls and connectors are clearly marked and ready for operation. If this is your first exposure to a hybrid, we suggest that you read the entire manual to allow you to take advantage of all these features.

Any Questions?

Before you pick up the phone... Please thumb through the rest of this manual. You might find those deep technical questions are covered on later pages.

Getting to Know Your innkeeper 2/4



Controls & Indicators

1. Menu Display

Backlit LCD, 2x20 characters.

2. Directional Control Pad

Navigate the menu. Press <Enter> to make a selection.

3. Numeric Keypad

Dial a number or manually enter menu selection codes.

4. Call Buttons

Takes the corresponding line off-hook; press this button to answer a call or you can direct a call from your aux phone through the hybrid.

5. OH LED

Lit when the corresponding line is off-hook or on line with a call. Also functions as a ring indicator and will flicker when ring voltage is present on the corresponding phone line.

6. Transmit LED

Bi-color Transmit LED will light **green** when audio is being sent down the corresponding phone line at -20 dB or greater signal level.

LED will change to **red** to indicate clipping at -3 dB.

7. Drop Buttons

Press this button to drop (hang up) a call or place the corresponding phone line on-hook.

Indicators Cont'd

8. Receive LED

Bi-color Receive LED will light **green** when audio is received from the corresponding phone line at -20 dB or greater signal level.

LED will change to **red** to indicate clipping at -3 dB.

9. Conference Button

Conference lines 1 & 2 together when both lines are off-hook.

This feature is available on innkeeper 2 only.

10. Monitor Handset Jacks

Connect an Electret type handset for communication on the corresponding phone line.

Transmit Signals

The goal is to drive the phone line at high enough levels to avoid phone line noise, but not so loud as to cause excessive clipping. Adjust your **<Send>** audio signals to a level slightly less than the point where you see occasional flashes of red on the Transmit LED. These flashes should occur during loud speech bursts only. If the Transmit LED stays lit red for extended periods, you can assume that much of your speech is being clipped or distorted. In this case you should lower the audio levels for the signal that is causing the clipping. The innkeeper 2/4 menu will also allow you to adjust your input levels in 1 dB increments over a +/-10 dB range.

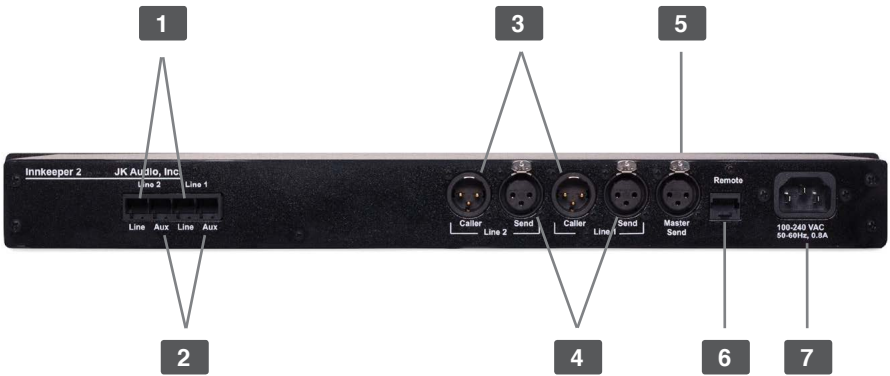
Receive Signals

The innkeeper 2/4 menu will allow you to adjust individual Caller output levels in 1 dB increments over a +/-10 dB range to give you the best signal level at your equipment. The Caller level control in the menu will not change what you see on the Receive LED.

Auto-Answer

The Auto-Answer feature can be activated through the innkeeper 2/4 menu. You may select which phone lines will have auto-answer enabled as well as how many rings before autoanswer. When Auto-Answer is enabled, you can still take calls manually using the call button. When finished, you can either drop the call manually or allow the call to auto-disconnect. Innkeeper 2/4 will look for a CPC disconnect signal or ROH message from the phone company to determine when a call has disconnected. This can take up to a minute.

Getting to Know Your innkeeper 2/4



Inputs & Outputs

- 1. Phone Line**
Connect to a standard, single line, analog telephone line.
- 2. Aux Phone**
Connect a single line analog telephone for call setup / dialing, or producer call screening. Telephones connected will only work with the corresponding phone line.
- 3. Caller Output**
Male balanced line level XLR output contains only the callers voice from the corresponding phone line.
- 4. Send Input**
Female balanced line level XLR input for signals going into the corresponding telephone line. Mic or line level input.
- 5. Master Send**
Female balanced line level XLR input sends audio to any or all of the phone lines based upon controls set within the menu.
- 6. Remote Control Jack**
10 pin RJ-50 modular jack for connection to:
 - A. JK Audio RIU Remote Interface (Included). See **page 5**.
 - B. JK Audio RIU-IP Remote Interface. See **page 13**.
 - C. JK Audio Concierge Switch Core (Not compatible with innkeeper 4.)
- 7. Power Jack**
Universal AC power input for 100-240 Volt, 50-60 Hz supply current.

Remote Interface Unit

The 10 pin RJ-50 jack on the back of the innkeeper 2/4 provides a proprietary connection to the supplied Remote Interface Unit (RIU). The RIU has a Screw Terminal Block (see below) and a DB9 RS-232 serial port (see **page 10**). A flat RJ50 cable is included to connect the RIU to the innkeeper 2/4.

Screw Terminal Block

The Screw Terminal Block includes an Off-Hook signal pin and a Call/Drop control pin for each phone line channel. The OH signal pin is current limited to 50 mA, 5 VDC. The control pin toggles the corresponding phone line off-hook/on-hook with a connection/break from ground.

This terminal block was designed to allow remote off-hook/on-hook control and status for each phone line. The innkeeper 2 model also provides on/off control and status for the Conference feature. Use only the included RJ-50 cable to connect the RIU to the **<Remote>** jack on the innkeeper 2/4.

Connecting the Line OH Control pin to the Ground pin will take the line off-hook, breaking this contact will release the line and disconnect the call.

The OH Status pin will provide 5V, 50mA current when the corresponding line is off-hook. You can use this pin to drive a relay, light an LED, etc.

Terminal Block Pinout

1	2	3	4	5	6	7	8	9	10
GRD	L1-ST	L1-CNT	L2-ST	L2-CNT	L3-ST	L3-CNT	L4-ST	L4-CNT	GRD

Terminal Description

1: Ground
2: Line 1: OH Status Signal
3: Line 1: OH Control
4: Line 2: OH Status Signal
5: Line 2: OH Control
6: Line 3: OH Status Signal
7: Line 3: OH Control
8: Line 4: OH Status Signal
9: Line 4: OH Control
10: Ground

Getting Connected

Setting Up

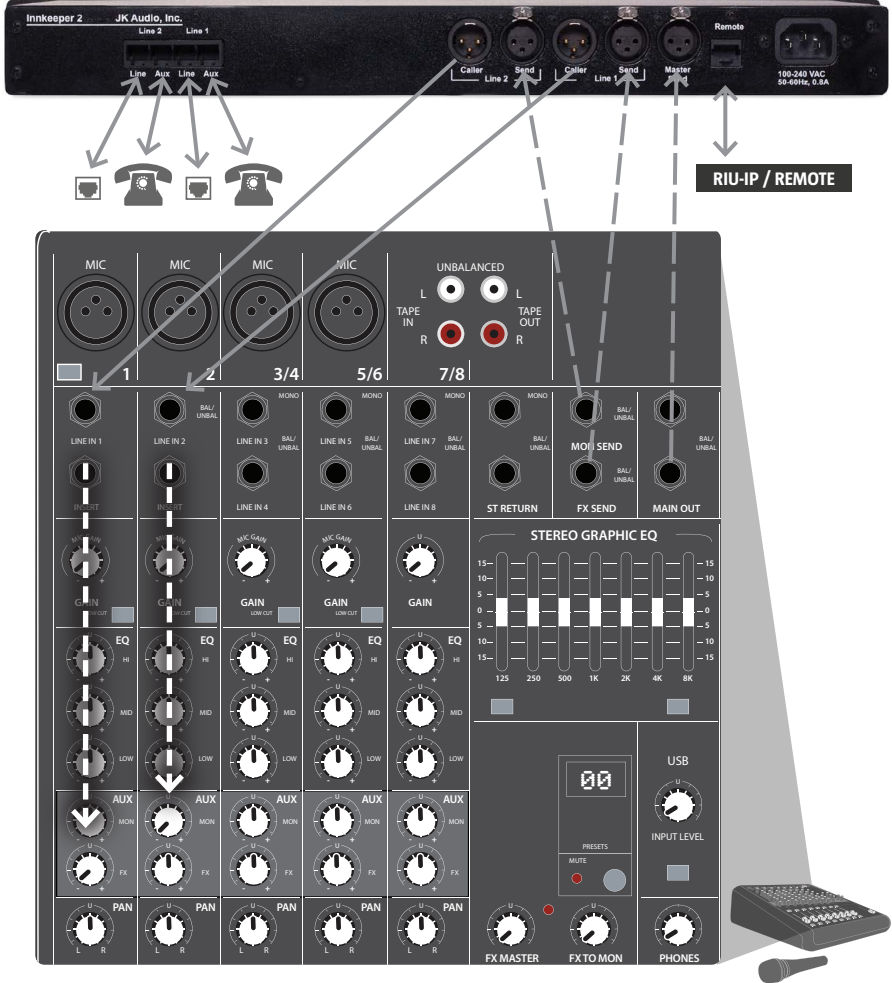
Although each application will require a slightly different setup, following is a general cable connection setup and explanation.

1. Connect the supplied RJ-11 phone line cable(s) between the jack marked **<Line>** and your wall jack(s). Be sure these jacks support standard single line analog telephone operation. The innkeeper 2/4 will not work with "dry pair" phone line connections
2. Connect to your mixer using the *Mix-Minus* method. See **Figure 7a**.
A mix-minus signal is an audio signal that contains a mix of your local microphones plus any other audio, minus the Caller's own voice. Sending the Caller's audio back to the innkeeper 2/4 will cause an echo, or feedback.
 1. Connect a line-level audio signal to the innkeeper 2/4 **<Send>** jack(s):
 - a. **<Send> jack(s)**: Audio will only be sent down the corresponding line.
 - b. **<Master Send> jack**: Audio will be sent down either or both phone lines based upon your selections in the menu. Each caller output jack will contain audio only from its corresponding phone line.
 2. Connect the **<Caller>** jack to a line-level input(s) on your mixing console. Local audio and audio from alternate phone lines will not be present on these jacks. Innkeeper 2 has the ability to send isolated caller audio, mixed caller audio, or mixed caller and local audio from the Caller XLR depending on selections made in the Conferencing menu.

For whichever input channel you have the **<Caller>** connected to on the mixer, turn the corresponding **<Aux>** control to minimum. All other **<Aux>** controls should be set for audio sent to the phone line. Each **<Aux Send>** bus is completely separate from all other outputs, so these Aux controls will not affect what is heard on the Main outputs or on any other Aux buses. We recommend using an **<Aux Send>** bus that is pre-fader, so you can use the fader controls to set the levels of each channel to the main output without affecting what is sent to the phone line. If your mixer does not have an **<Aux Send>** bus, you can use **<Pan>** controls with the Left and Right outputs. Pan all the microphones, etc. to the Left output and pan the Caller to the Right output. Then connect only the **<Left>** output to the innkeeper 2/4 **<Send>**. Or, you may use an external Mix-Minus box that will create this signal for you.
3. Connect the supplied AC power cord to the back of the innkeeper and then to an AC power outlet.

Your innkeeper 2/4 is now ready to take calls. You may want to connect an auxiliary telephone to the innkeeper **<Aux>** jack so you can dial out and set up calls, or use the **<Auto-Answer>** feature to answer incoming calls.

Figure 7a



Auxiliary Telephone

innkeeper 2/4 does not disconnect the auxiliary telephone when you press the **<Call>** button. You can use an auxiliary phone to place or screen a call and then place it on hold. When you are ready to take the call on innkeeper 2/4, simply press the **<Call>** button. Your telephone will automatically release the hold. If you need to take the call back on the aux telephone, simply pick up the telephone handset before the innkeeper 2/4 **<Drop>** button is pressed.

Menu Navigation

Backlit Menu Display and Controls

The innkeeper 2/4 menu is controlled by the directional arrows, alpha numeric keypad and **<Enter>** button. You may use either the arrow keys to scroll through the menus or the keypad to directly select menus and use the **<Enter>** button or the keypad to make your selections. Through the menu you have access to the following. The **(#,#)** indicates the numeric entry used to access these menus without scrolling. For example, to access the **Call History View (2,1)** menu directly, you would press: **2, <Enter>, 1, <Enter>**.

Phone Book (1) A 50 entry name and number phone book for storing speed dial numbers.

Phone Book View (1,1) Allows you to view name and phone numbers of added entries. You may dial the selected entry from this menu by simply pressing the Call button on any phone line.

Phone Book Add Entry (1,2) You may add new entries from this menu. After pressing **<Enter>** you will be prompted for the phone number. You may enter a 2 second pause in your phone number entry by pressing the **>** key. Multiple **>** key presses will enter multiple 2-second pauses. The display will show a **."** between the numbers for each 2-second pause entered. After the **<Enter>** key is pressed again you will be prompted for the entry Name. Alpha characters may be selected by using the multi-tap feature. For example, to enter the character **"a"** you would press the **<2>** key. To enter **"b"** you would press the **<2>** key twice. Hitting a new key, the Next **>** key or waiting 2 seconds will accept the current character and move the cursor forward. See page 10 for multi-tap key legend.

Phone Book Delete Entry (1,3) Entries may be deleted individually from this menu. You will be prompted to confirm delete of an entry.

Phone Book Clear (1,4) Press enter from this menu to clear all phone book entries. You will be prompted to confirm your intent to clear the entire phone book before deletion.

Call History (2) Calls you place will automatically be entered into the Call History menu. The Call History menu will hold up to 16 numbers.

Call History View (2,1) Allows you to view name and phone numbers of automatically added entries. You may dial the selected entry from this menu by simply pressing the **<Call>** button on any phone line.

Call History Clear (2,2) Press **<Enter>** from this menu to clear all automatically added history entries. You will be prompted to confirm your intent to clear the entire call history before deletion.

Config. (3) This menu allows you to control Auto-Answer, Auto-Disconnect, Audio Levels, Master Send, Calibration and Restore Factory Default or Custom Settings.

Config. Auto-Answer (3,1) Here you can configure Auto-Answer.

Config. Auto-Answer On/Off (3,1,1) This menu allows you to turn Auto-Answer on and off for each line independently or for all lines.

Config. Auto-Answer Ring Count (3,1,2) Select the number of rings before the unit auto-answers on each line individually or on all lines.

Config. Audio Levels (3,2) Audio levels for each phone line input and output can be set here. The Audio Levels menu allows you to adjust levels of audio in 1dB increments over a +/- 10dB range. You may adjust the levels of the Send inputs as well as the Caller outputs.

Config. Audio Levels Send (3,2,1) Send input levels can be set for each line individually or all lines. These settings affect the independent Send input as well as the Master Send for the selected line(s).

Config. Audio Levels Caller (3,2,2) Caller output levels can be set here for each line independently or all lines.

Config. Master Send (3,3) This menu gives you the ability to turn the Master Send on or off for each line individually or all phone lines.

Config. Calibration (3,4) Here you can send a 1kHz test tone down the phone line(s) and the output jacks. You may turn the tone on or off for each line individually or for all lines. This is not required for setting the null. This tone is only for your convenience in setting your equipment audio levels.

Conference (3,5) innkeeper 2 Only This menu allows you to configure settings for the Conference feature. (see page 11).

Conf. Send Mix Mode (3,5,1) innkeeper 2 Only Configure the Send Mix Mode to "Send Mix" default or "No Mix" (page 11).

Conf. Caller Mix Mode (3,5,2) innkeeper 2 Only Configure the Caller Mix Mode to "No Mix" default, "Caller Mix" or "Full Mix Minus" (page11).

Config. Presets (3,6) With this menu you can save and restore custom presets or reset the unit to factory default presets.

Config. Presets - Default (3,6,1) Here you may restore factory default presets. You will be prompted to confirm Factory Reset after selecting this option.

Config. Presets - Custom (3,6,2) Here you may save and restore custom presets based upon your current configuration.

Menu Navigation

Multi-Tap Key Legend

These character sets are active only when entering the Name of your phone book entry. While entering the phone number you will not have access to alpha characters.

Control Keys:	<	Clear last character
	>	Next/Accept current character
	*	Shift (press before each uppercase entry)
	#	Space
Character Keys:	1	. @ ? ! - / , & :
	2	a b c 2
	3	d e f 3
	4	g h i 4
	5	j k l 5
	6	m n o 6
	7	p q r s 7
	8	t u v 8
	9	w x y z 9

ASCII Command Remote Control

The ASCII commands listed on the following page can be entered through the serial port on your computer by using the DB9 connector on the RIU.

Any terminal emulation program on your computer, such as HyperTerminal, can be accessed using these parameters:

Baud Rate	Stop Bits	Parity	Flow Control
9600	1	None	None

All commands begin with the *'f'* character, and will be automatically executed on next *'f'* or **<Enter>**.

The line number is set to '1' by default and is changed by using the **'Lx'** parameter with the specified control command.

x specifies the line number (1 to 4).

v specifies the parameter value to be used for the command.

y specifies the digit string used during manual dialing mode.

Status information is automatically returned during incoming state changes for the specified line number for the following line conditions: on-hook, off-hook, incoming ring, and line hold.

Serial Remote Control Commands

Command	Feature	Value	Description
/AT or //	Version	Status	Returns product version and status.
/?	Help	Status	Returns Help Menu to screen.
/ST	Config	Status	Returns option configuration settings.
/LxST_v	Line State	On-hook= 0 Off-hook= 1 Ring= 2 Hold= 3	Returns state information for the specified line
Esc	Escape		Escape current command before execution.
/VB_v	Verbose	0 1 2 3	VB0 : No Echo of Response VB1 : Abbreviated Echo VB2 : Abbreviated Echo VB3 : Full Echo
/LxCL_v	Call Line		Off-hook line control for each line.
/LxDR_v	Drop Line		On-hook line control for each line.
/LxAA_v	Auto Answer	Off= 0 On= 1	Activate/deactivate auto-answer mode for each line.
/LxAR_v	Ring Count	RING CNT= v	Set auto-answer ring count from 1-7 rings per line (default is 3).
/LxHD_v	Line Hold	Off= 0 Hold= 1	Place specified line on hold or release hold.
/LxSL_v	Send Level	-10 to +10	Set send (transmit) audio level for specified line from -10 to +10dBu.
/LxRL_v	Receive Level	-10 to +10	Set caller (receive) audio level for specified line from -10 to +10dBu.
/LxDI_v	Dial Phone Number	Digit String	Dial phone number on selected line, up to 20 digits (line will automatically go off-hook).
/CN_v	Conference	Off= 0 On= 1	innkeeper 2 only . Conference both phone lines together (both lines must be off-hook first)
/PB_v	Phone Book Upload / Download	UPLD= 0 DNLD= 1	Upload/download entire phonebook entry list (20 characters per name and 20 digits per phone number for each entry) from/to ASCII file on user PC and innkeeper 2/4.
/PE_v	Phone Book View / Add / Delete Entry	TBD	Manipulate individual phone book entries.
/LxMS_v	Master Send	Off= 0 On= 1	Activate/deactivate Master Send mode for each line.

Conference (innkeeper 2 Only)

innkeeper 2 Conference

One press of the **<Conference>** button will join the audio paths of both Line 1 and Line 2, provided there are calls present on both lines. A second press of the **<Conference>** button will break the audio paths between the calls. An auto-dropped or manually dropped line will automatically break the conference. By default, Line 1 **<Send>** and Line 2 **<Send>** audio will be mixed together digitally and sent into both phone lines. Line 1 caller will hear Line 2 caller audio. Line 2 caller will also hear Line 1 caller audio. In the menu, this configuration is referred to as **Send-Mix, Caller-No Mix**. This default configuration is by far the most widely used. Advanced options are available for Conference mode; however for most situations it will not be necessary to change these default options.

innkeeper 2 Advanced Conference Options

The factory default conference mode provides both callers with a mix of Line 1 **<Send>** and Line 2 **<Send>** audio. Additional mix options can be found in the Configuration menu. These options allow you to enable and disable **<Send>** and **<Caller>** mix features. Keep in mind that no matter what options are selected, both callers will always be able to communicate with each other in Conference mode.

Send = Mix (default)

Line 1 **<Send>** and Line 2 **<Send>** audio is mixed and sent to both Callers.

Send = No Mix

Line 1 **<Send>** audio to Caller on Line 1.

Line 2 **<Send>** audio to Caller on Line 2.

Caller = No Mix (default)

Caller 1's voice/audio will only be on the Line 1 **<Caller>** output XLR.

Caller 2's voice/audio will only be on the Line 2 **<Caller>** output XLR.

<Send> audio will not be present on these outputs.

Caller = Caller Mix

Callers 1 and 2 voice will be mixed on both **<Caller>** XLR outputs.

<Send> audio will not be present on these outputs.

Caller = Full Mix Minus

A full mix of all audio on each of the caller XLR outputs, minus the **<Send>** audio for that phone line.

Line 1 **<Caller>** XLR contains Caller 1 + Caller 2 + **<Send>** 2.

Line 2 **<Caller>** XLR contains Caller 1 + Caller 2 + **<Send>** 1.

RIU-IP (Sold Separately)

This remote control interface was designed for use with innkeeper 1rx as well as JK Audio innkeeper 2 and innkeeper 4 digital hybrids. This unit contains a web server which allows the user to send and receive control data through their web browser. RIU-IP can be connected to the user's computer NIC card for direct control, to a switch or hub for network control, or to an Ethernet port with internet access for control from anywhere in the world.

RIU-IP Features and capabilities when used with innkeeper 2/4:

- RJ-45 Ethernet port
- RS-232 remote control port with simple ASCII protocol
- No external power required
- Indication of incoming ring per line
- On-Hook and Off-Hook
- Place call on hold or release hold.
- Dial (number) (line).
- Auto-Answer: On / Off, set ring count
- Test tone start / stop per line
- Audio level - Send and Receive
- Master Send on/off
- Phone Book updates
- Conference Mode on/off (innkeeper 2 only)

FAQs

FAQs

1. Can I plug a mic into one of the female XLR jacks?

No, these are Line-Level inputs only.

2. How do I adjust signal levels?

Use menu settings to change input and output levels ± 10 dB.

3. How do I know what firmware my innkeeper 2/4 is running on and how can I update it?

Contact support@jkaudio.com for possible firmware updates.

4. What happens to the phone connection if power is momentarily interrupted?

FCC and International telecom rules require that we drop the connection if power is lost for any period of time. We strongly suggest that you use a low cost, computer style UPS system if uninterrupted service is required.

5. Does the innkeeper 2/4 use a line polarity reversal to drop a call automatically?

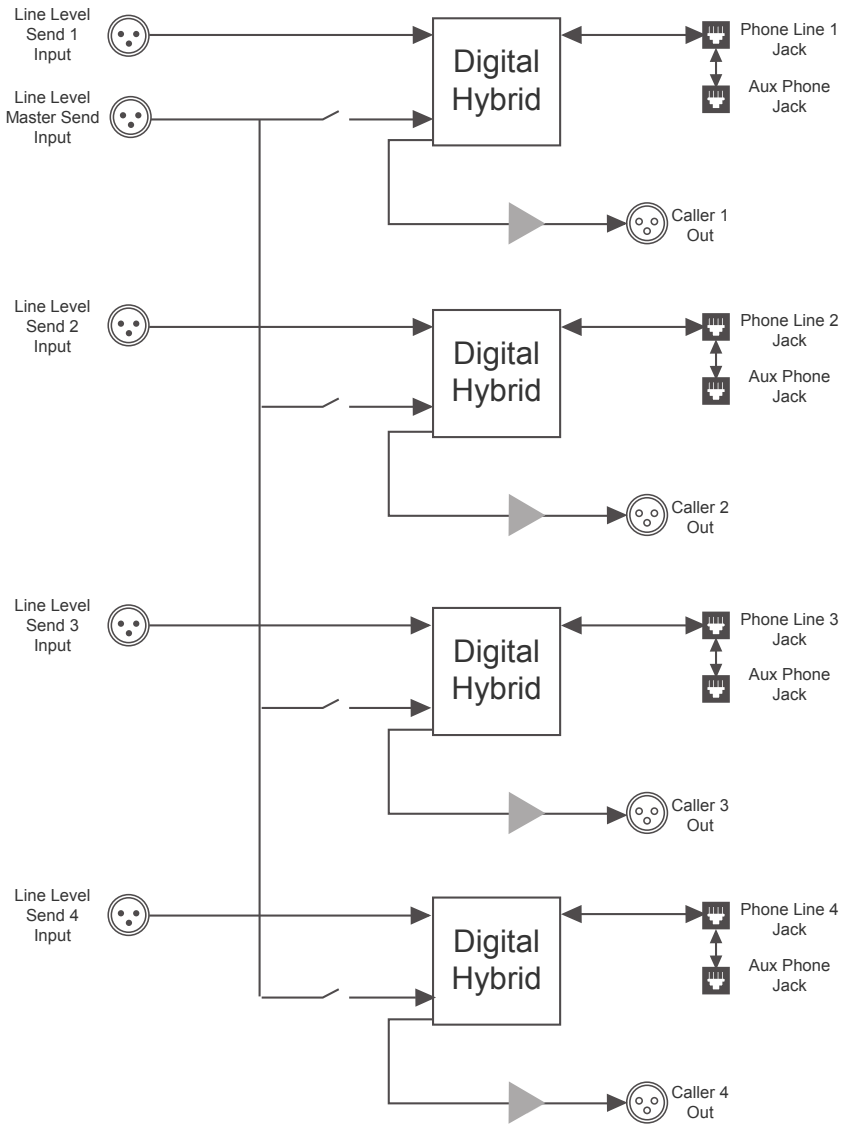
No, innkeeper 2/4 does not use line polarity reversal as means of dropped-call detection.

Specifications

Input	Impedance / Level
Balanced Female XLR:	20k ohms / 500 mV RMS; -4 dBU nom.; +10 dBU max
Output	
Balanced Male XLR:	200 ohms / 500 mV RMS; -4 dBU nom.; +10 dBU max; Caller Only
Handset:	Front panel handset jacks biased for electret handset (not included)
Misc	
Distortion:	0.4% THD @ 12 dBU
Frequency Response:	160 Hz - 3400 Hz (+/- 3 dB)
S/N Ratio (No Caller):	92 dB
S/N Ratio (During Call):	49 dB
Phone Line:	RJ11C
Aux Phone:	RJ11C
Ringer:	0.8B REN
Impedance:	600 ohms nom.
Isolation:	1500 VAC
	ASCII RS-232 (DB9)
Remote Control:	Screw Terminal I/O IP Web Server (optional)
Power:	120-240 VAC 50-60 Hz power supply (internal)
Size:	1.75" x 7.3" x 19" (4.5 x 18.6 x 48.3 cm)
Weight:	7.2 lbs (3.2 kg)

Block Diagram

Block Diagram



Declaration of Conformity

Manufacturer's Name: JK Audio, Inc.
Manufacturer's Address: 1311 E 6th Street
Sandwich, Illinois 60548 USA

Declares that the product:

Product Name: innkeeper 2/4 Two-Line/Multi-Line Digital Hybrid
Model Numbers: innkeeper 2/4

Conforms to the following Product Specifications:

Safety: EN 60950 / AS/NZS 60950:2000
CAN/CSA-C22.2 No. 60950-01-03

ESD: EN 55024:1998; EN 61000-3-2; EN 61000-3-3

Emissions: EN 55022:1998
AS/NZS CISPR 22 (2002)
FCC Part 15, Subpart B
ICES-003

Telecom: AS/ACIF S002:2001
FCC CFR 47, Part 68

The product herewith complies with the requirements of the following Directives and carries the CE marking accordingly:

LVD 2006/95/EC (Safety)
R&TTE 1999/5/EC (Telecom)
EMC 89/336/EEC (EMC)
RoHS Directive 2002/95/EC

The Technical File containing supporting documentation is maintained at:

JK Audio, Inc (Corporate Headquarters)
Compliance Manager
1311 E 6th Street
Sandwich, Illinois 60548 USA
815-786-2929 phone
815-786-8502 fax

FCC Registration

FCC Registration

Your new JK Audio product has been registered with the Federal Communications Commission (FCC). This product complies with the standards in Part 68 of the FCC rules.

1. Connection and use with the nationwide telephone network

The FCC requires that you connect this telephone equipment to the national telephone network through a USOC RJ-11C modular telephone jack. This equipment may not be used with Party Line Service or Coin Telephone Lines. This equipment is hearing aid compatible.

2. Information for the telephone company

Upon request from your local telephone company, you are required to provide the following information:

- A. The "line" to which you will connect the telephone equipment (that is, your telephone number), and
- B. The telephone equipment's FCC registration number. This can be found on the bottom of your telephone equipment, and,
- C. The ringer equivalence number (REN) for this equipment. The REN is used to determine the quantity of devices which will be connected to the telephone line. Excessive RENs on the telephone line may result in the devices not ringing in response to an incoming call. In most, but not all areas, the sum of the RENs should not exceed 5.0. To be certain of the number of devices that may be connected to the line, as determined by the total RENs, contact the local telephone company.

3. Repair Instructions

If it is determined that your telephone equipment is malfunctioning, the FCC requires that it not be used and that it be unplugged from the modular outlet until the problem has been corrected. Repairs to this telephone equipment can only be made by the manufacturer or its authorized agents or by others who may be authorized by the FCC. For repair procedures, follow the instructions outlined under the warranty section of the manual.

4. Rights of the telephone company

If telephone equipment is causing harm to the network, the telephone company may temporarily discontinue your telephone service. If possible, they'll notify you before they interrupt service. If advanced notice isn't practical, you'll be notified as soon as possible. You'll be given the opportunity to correct the problem, and you'll be informed of your right to file a complaint with the FCC. Your telephone company may make changes in its facilities, equipment, operations or procedures that could affect the proper functioning of your JK Audio product. If such changes are planned, you'll be notified by your telephone company.

FCC Part 15 Subpart A Compliance

This equipment has been tested and found to comply with the limits for a Class A digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications. Operation of this equipment in a residential area is likely to cause harmful interference in which case the user will be required to correct the interference at his/her own expense.

Changes or modifications not expressly approved by JK Audio can void the user's authority to operate the equipment.

innkeeper 2/4™
Digital Hybrid



User Guide Version 7/13/16

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