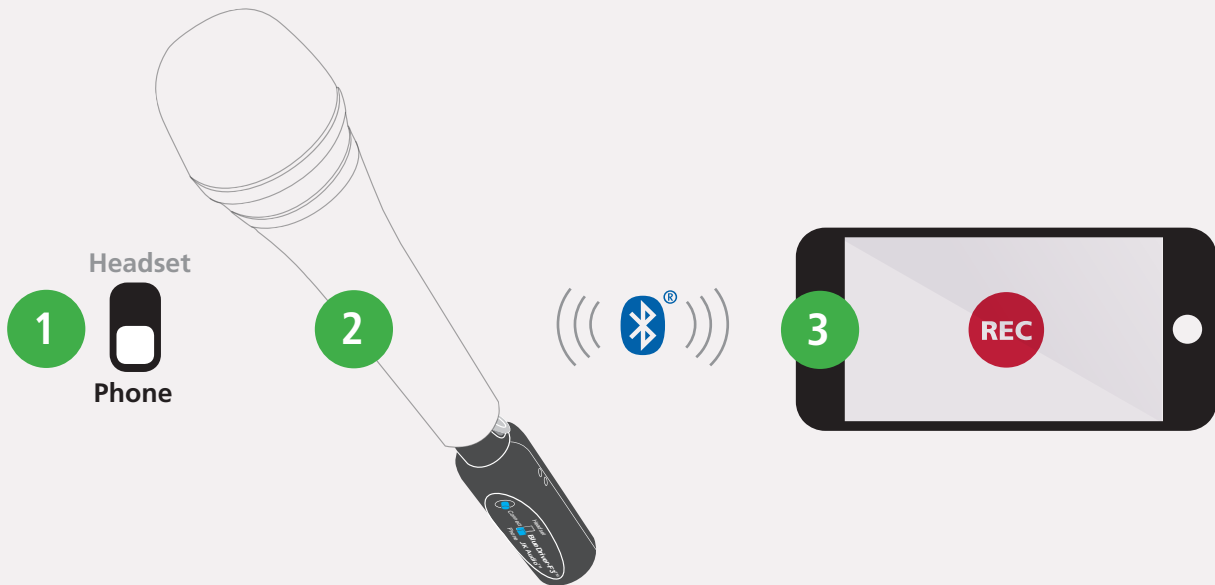


- 1. Live Man-On-The-Street Interviews**
- 2. Record Phone Interviews**
- 3. Backup Audio Path for Remote Broadcasts**
- 4. Transmit Bluetooth A2DP Audio**



1. Wireless Audio for Smartphone Video



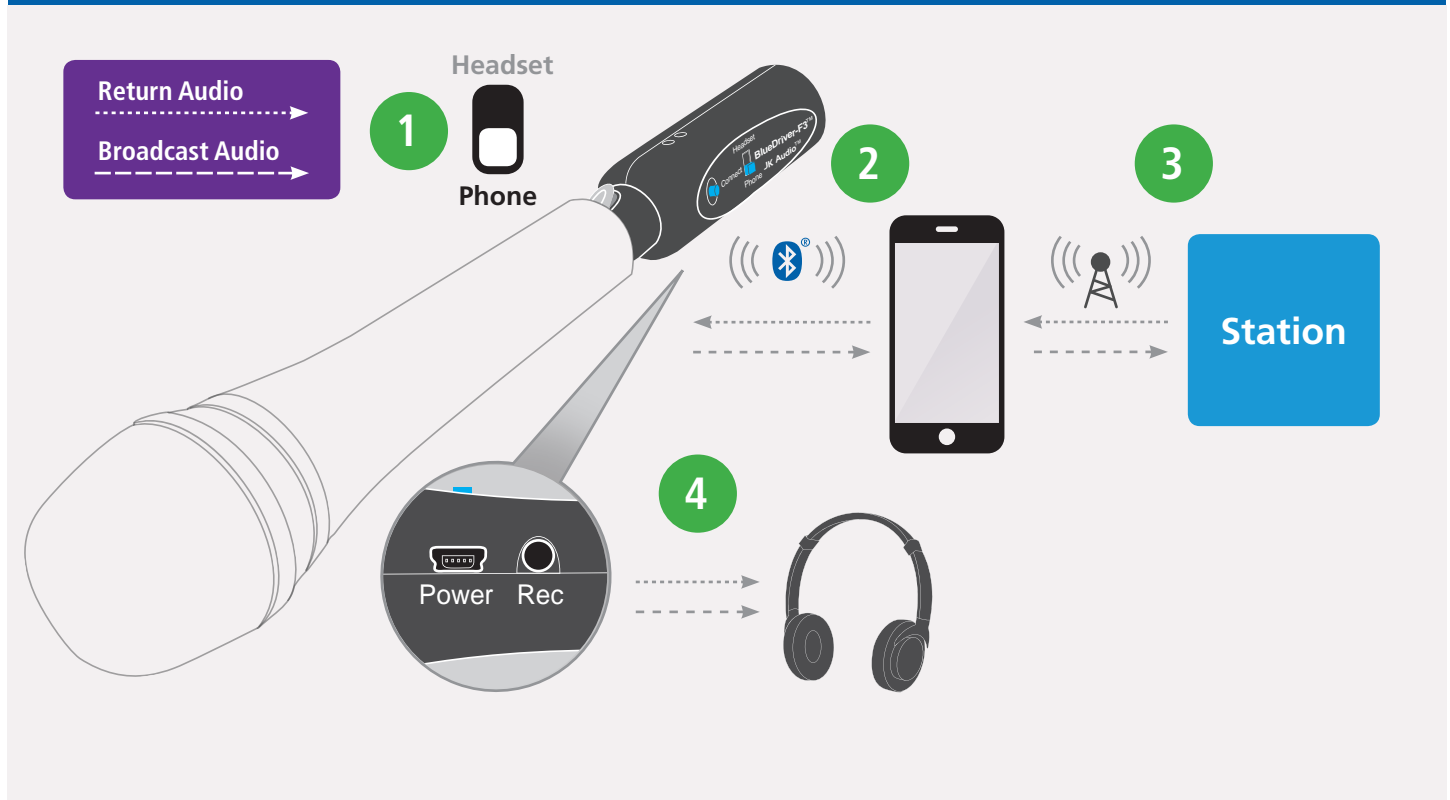
Wirelessly connect any dynamic mic to your smartphone and record broadcast-worthy interviews while adding professionalism by placing a real microphone in the subject's hand.

1. While BlueDriver is off, set the Role Select Switch to <Phone>.
2. Plug BlueDriver-F3 into the bottom of a dynamic microphone.
3. Pair to a cell phone. Enable the Bluetooth-Mic input in the in-app settings and start recording.

Note: Your built-in camera app may not currently support a Bluetooth microphone. Visit www.jkaudio.com/audio-for-video for a list of compatible apps for iOS and Android devices.



2. Live Man-On-The-Street Interviews



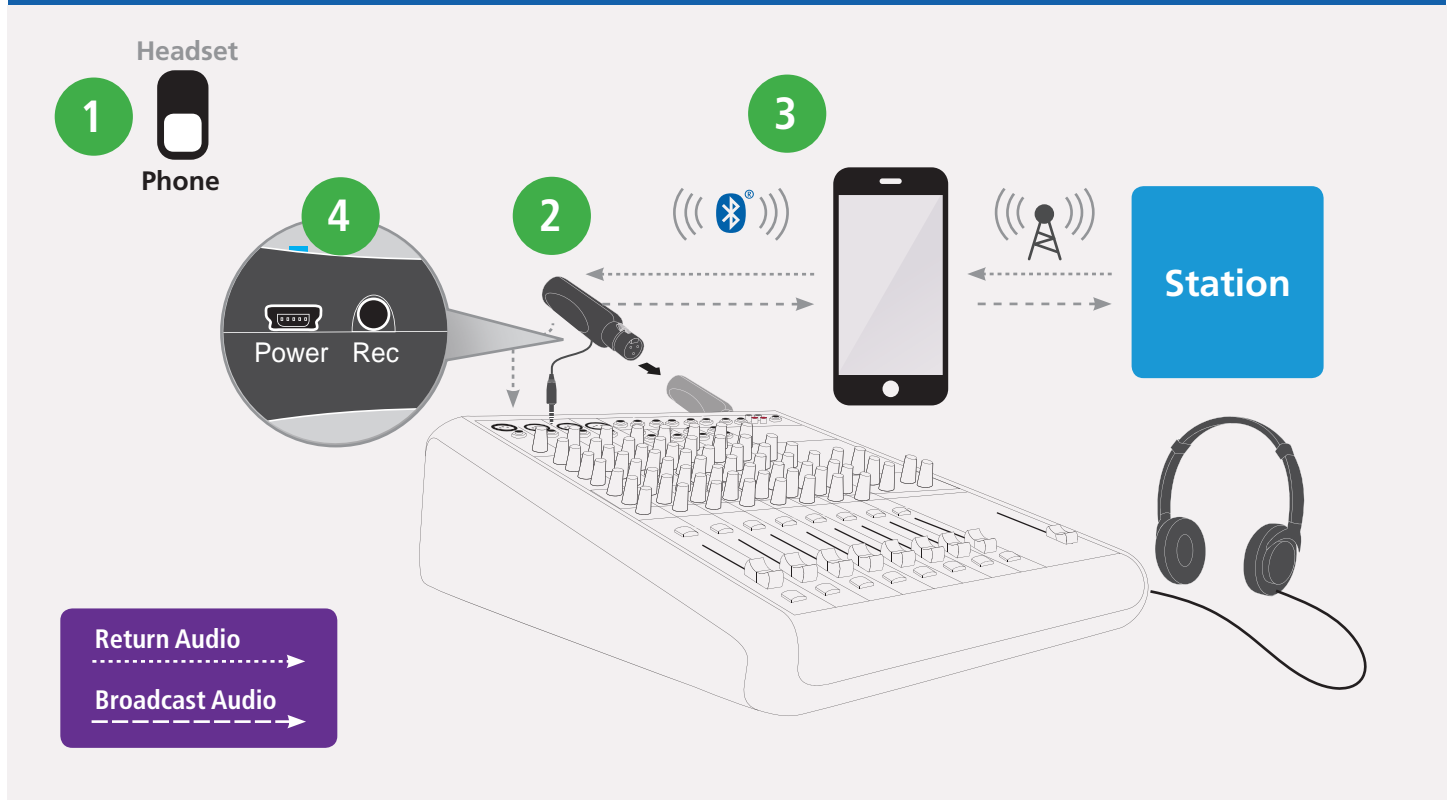
1. While BlueDriver is off, set the **Role Select Switch** to **<Phone>**.
2. Simply plug BlueDriver-F3 into the bottom of a dynamic microphone and pair to a cell phone.
3. This setup allows voice band, bi-directional audio to and from your cell phone.
 - a. Place or take a call.
 - b. Dial into the station for live remote broadcast.

4. The **<Rec>** headphone output can provide an outlet for listening to your voice as well as the return audio from the cell phone.

Note: Units BEFORE serial #BDF301949 feature a recorder output instead of the headphone output.



3. Backup Audio Path for Remote Broadcasts



You may have the finest IP CODEC available, but if the internet goes down, there goes the remote. BlueDriver-F3 puts you back on the air through a wireless connection to your cell phone. Place a phone call to the station or use your favorite codec app.

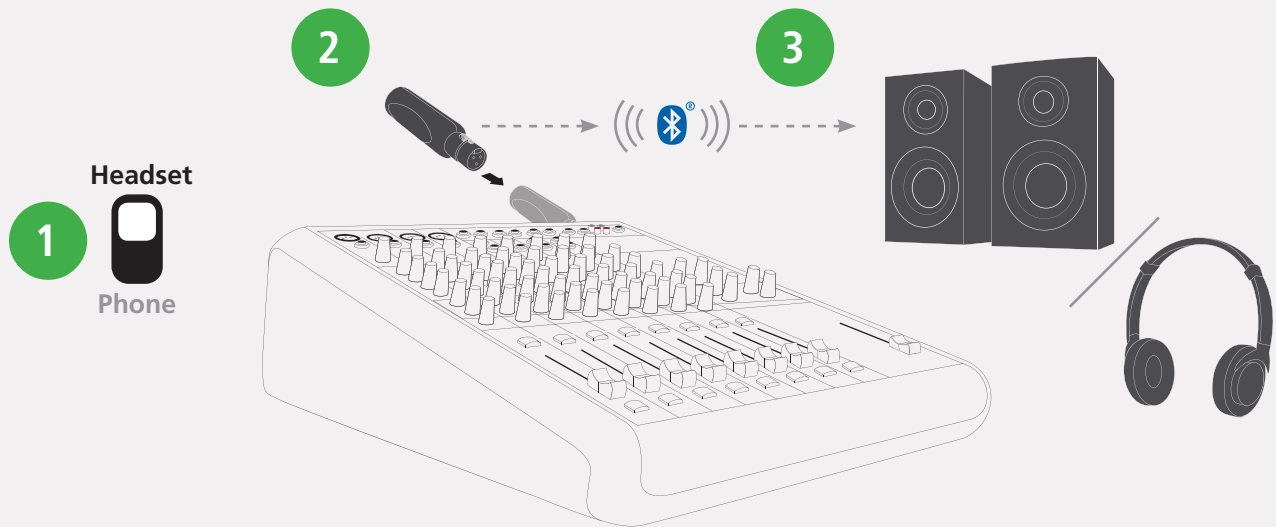
1. While BlueDriver is off, set the **Role Select Switch** to **<Phone>**.
2. Simply plug BlueDriver-F3 into the master audio output of your mixer or CODEC.
3. Pair to your cell phone which is dialed into the station. This setup allows voice band audio, through your cell phone, back to the station.

4. The mini cable provided with your BlueDriver allows you to connect the **<Rec>** output from the BlueDriver-F3 to an unbalanced mono or stereo input to allow for monitoring the return audio from the station. Be sure to use a mix-minus setup to ensure that the caller's audio is not returned to them through the cell phone connection.

FAQ: Why can't I hear audio from the **<Rec>** output when connected to my mixer?

The BlueDriver F3 **<Rec>** output is an unbalanced output which needs to be connected to an unbalanced input on your mixer. If you are connecting to a balanced input, Left and Right channels will cancel each other out. Try connecting to a stereo line input instead.

4. Transmit Bluetooth A2DP Audio



The “Headset” mode of BlueDriver-F3 connects to Bluetooth headphones or wireless speakers, and provides full 20 kHz audio bandwidth A2DP audio.

1. While BlueDriver is off, set the **Role Select Switch** to <Headset>.
2. Simply plug BlueDriver-F3 into the audio output of your mixer or playback system,
3. Pair to your headphones or speaker.

Keep in mind that Bluetooth A2DP processing adds a 150 millisecond delay, so this application is more appropriate for pre-recorded or broadcast applications that do not have a live mic or interactive conversation. Also keep in mind that the 3 pin XLR is a balanced mono connection. BlueDriver-F3 sends the mono XLR signal to both left and right channels of the Stereo A2DP Bluetooth signal. A2DP is a one-way transmission, with nothing coming back on the return channel.

